

The Czech Society for Slavonic, Balkan, and Byzantine Studies,
in cooperation with
The Slovak History Society of the Slovak Academy of Sciences,
The Faculty of Arts and Letters at Catholic University in Ružomberok,
The Institute of History of the Czech Academy of Sciences,
The Slavonic Institute of the Czech Academy of Sciences,
History Department, The Faculty of Arts at Masaryk University
East European Studies Department, The Faculty of Arts at Charles University
and
The Association of Moravian Institutes of the Czech Academy of Sciences,

is organizing
an international scholarly symposium:

Un-freedom, Despotism, and Totalitarianism within Culture and Cultural History

This symposium will be held on

October 14th – 16th, 2020
in Brno

at the Czech Academy
of Sciences facility
on Čechyňská 19



Česká společnost pro slavistická,
balkanistická a byzantologická studia



HISTORICKÝ ÚSTAV
Akademie věd České republiky

**SLOVANSKÝ
SÚSTAV**

**MUNI
ARTS** Historický
ústav



ÚSTAV
VÝCHODOEVROPSKÝCH STUDIÍ
Filozofická fakulta
Univerzita Karlova



Sdružení moravských
pracovišť AV ČR

SYMPOSIUM PROGRAM

Wednesday, October 14th

9:00 – 10:00 Attendance, coffee

10:00 – 10:30 Symposium commencement

Prof. PhDr. Martin Holý, Ph.D., Director of the Institute of History of the CAS

Mgr. Miroslav Hutka, Ph.D., Head of the Academic Senate, Faculty of Arts and Letters, Catholic University in Ružomberok, and Head of the History Department, Faculty of Arts and Letters, Catholic University in Ružomberok

Mgr. Václav Čermák, Ph.D., Director of the Institute of Slavonic Studies of the CAS

Prof. Mgr. Libor Jan, Ph.D., Head of the History Department, Faculty of Arts, Masaryk University, Brno

PhDr. Marek Příhoda, Ph.D., Director of the Boris Nemtsov Academic Centre for Russia Research, Faculty of Arts, Charles University, Prague

Doc. PhDr. Radomír Vlček, CSc., Chairman of the Czech Society for Slavonic, Balkan and Byzantine Studies, z. s., Vice Chairman of the Association of Moravian Institutes of the CAS, and Head of the Research Centre for the History of East Europe

Panel 1 **Oppression, Despotism, and Totalitarianism: The Development and Transformation of Their Theories**
moderator: **Emil Voráček** (Institute of History of the CAS, Prague)

10:30 – 10:50 **Jiří Němec** (History Department, Faculty of Arts, Masaryk University, Brno)
The transformation of totalitarianism in the thought of Hannah Arendt within the context of the history of ideas

11:00 – 11:20 **Jan Slaviček** (Institute of History of the CAS, Prague)
From a static to a dynamic conception of totalitarianism: the evolution of its theory from Carl J. Friedrich to Juan J. Linz

11:30 – 11:50 **Vít Klepárník** (Masaryk Institute of Advanced Studies, Czech Technical University, Prague)
The concept of “totalitarianism” and its decay during the 1960s and early 1970s

11:50 – 12:30 Discussion

12:30 – 13:30 Lunch break

Panel 2 **Between Freedom and Oppression I**
moderator: **Miroslav Hutka** (History Department, Faculty of Arts and Letters, Catholic University, Ružomberok)

13:30 – 13:50 **Marek Příhoda** (Department of East European Studies, Faculty of Arts, Charles University, Prague)
The borders of (Un-) Freedom in the literature of the Grand Duchy of Moscow

14:00 – 14:20 **Andrea Pokludová** (Department of History of the Faculty of Arts, University of Ostrava)
JUDr. Richard Fischer's attitudes toward the Moravian Pact: Limits on civil rights and freedoms in addressing national issues in Moravia on the eve of the Great War.

14:30 – 14:50 **Matej Martinčák** (Institut za pomorsku baštinu Ars Nautica, Pašman, Chorvatsko)
The borders of freedom: Croatian and Serbian culture in the shadow of nationalist discourse?

15:00 – 15:20 **Miroslav Kouba** (Department of Literary Studies and Slavistics, Faculty of Arts and Philosophy, University of Pardubice)
“Article 12: The press is free within the limits of the law.” The shapes of censorship in book culture during the peak phases of the Bulgarian national revival

15:20 – 16:00 Discussion and coffee break

Panel 3 **Between Freedom and Oppression II**
moderator: **Peter Zmátlo** (History Department, Faculty of Arts and Letters, Catholic University, Ružomberok)

16:00 – 16:20 **Jiří Kohoutek** (Institute of History of the CAS, Prague)
Law and the environment of oppression: selected legislative changes and their role in totalitarian regimes

16:30 – 16:50 **Pavel Marek** (History Department, Faculty of Arts, Palacký University, Olomouc)
Engelbert Kučera. The life story of looking for personal political identity

17:00 – 17:20 **Radomír Vlček** (Institute of History of the CAS, Brno Branch)
Eduard Bernstein and his warning of communist totalitarianism

17:30 – 17:45 Presentation of Kultúrne dejiny Magazine

17:45 – 18:30 Discussion, Summary, and Closing for Day 1

18:30 – 22:00 Social Evening

Thursday, October 15th

Panel 4 **Reflections of Oppression**
moderator: **Marek Příhoda** (Department of East European Studies, Faculty of Arts, Charles University, Prague)

- 9:00 – 9:20 **Lubica Harbulová** (Institute of History, of the Faculty of Arts, University of Presov)
The portrayal of N. S. Khrushchev and his reforms in contemporary Czechoslovak press (reflection on totalitarianism?)
- 9:30 – 9:50 **Daniela Kolenovská** (Institute of International Studies, Faculty of Social Sciences, Charles University, Prague)
Soviet dissent in Czechoslovak discussion after August 1968
- 10:00 – 10:20 **Luboš Švec** (Institute of International Studies, Faculty of Social Sciences, Charles University, Prague)
The year 1968, student mischief-making, and satire as a threat to real socialism?
- 10:30 – 10:50 **Stanislav Tumis** (Department of East European Studies, Faculty of Arts, Charles University, Prague)
Limits of National Identity of Western Ukrainians in the Context of Soviet Totalitarian Regime: Examples of Propagandist Materials Related to Activities of Banderivets Movement
- 10:50 – 11:15 Discussion and coffee break
- Panel 5** **Freedom and Oppression within Culture and Art**
moderator: **Luboš Švec** (Institute of International Studies, Faculty of Social Sciences, Charles University, Prague)
- 11:15 – 11:35 **Jan Bureš** (Department of Political Sciences and Humanities, Metropolitan University Prague, Prague)
The Cultural Policy of the Czechoslovak Communist Party in the Third Czechoslovak Republic (1945–1948) as the Dawning of Czech Culture's Totalitarian Transition
- 11:45 – 12:05 **Marek Krejčí** (Center for Slavic Art Studies, Prague)
Architecture in the Shadow of the Great Totalitarianisms (1939–1959)
- 12:15 – 12:35 **Jakub Mikulecký** (Institute of Slavonic Studies of the CAS, Prague)
"Kukuv den" art group: The counter-discourse of the Bulgarian underground
- 12:35 – 12:45 Discussion
- 12:45 – 13:30 Lunch break
- Panel 6** **The Collective in Oppression**
moderator: **Václav Čermák** (Institute of Slavonic Studies of the CAS, Prague)
- 13:30 – 13:50 **Josef Šaur** (Department of Slavonic Studies of Faculty of Arts, Masaryk University, Brno)
From "volnost" to "svoboda." Developing an understanding of freedom in Russian thinking from Fonvizin to Chicherin

- 14:00 – 14:20 **Florian Ruttner** (Collegium Carolinum, Prague Branch)
Innocent Nationalist, Evil Americans. The Formula for Success of Ernst von Salomon's "Questionnaire"
- 14:30 – 14:50 **Jan Květina** (Institute of History of the CAS, Prague)
Freedom as Non-domination in the Central European Context? The Republican Conception of Freedom as the Essence of Polish Aristocratic Identity
- 15:00 – 15:20 **Alena Marková** (Faculty of Humanities, Charles University, Prague)
The Communist Party of Belarus (KPB) and national issue in Belarus after perestroika of the late 1980s.
- 15:20 – 16:00 Discussion and coffee break
- Panel 7** **The Limits of Freedom and Oppression**
moderator: **Josef Šaur** (Department of Slavonic Studies, Faculty of Arts, Masaryk University, Brno)
- 16:00 – 16:20 **Jaroslav Nemeš** (Department of New Media Studies and Cultural Heritage, Faculty of Humanities, University of Žilina, Žilina)
Tree of Life Camps in Slovakia as a herald of the fall of socialism (1979–1989)
- 16:30 – 16:50 **Anna Šírová-Majkrzak** (Prague)
Language as an instrument of totalitarian politics in communist Poland versus the current Polish-Polish war of words
- 17:00 – 17:20 **Maeva Chargros** (Faculty of Arts, Palacký University, Olomouc)
The Impact of the "Prison of Nations" Symbol on Czech Nationalism (1914–1919)
- 17:30 – 17:50 **Jozef Zentko** (Faculty of Education, Catholic University in Ruzomberok)
Clothing for the modern man on the basis of the example of the fashion of Socialist Czechoslovakia during the nineteen fifties and sixties
- 17:50 – 18:30 Discussion, Summary, and Closing for Day 2
- Friday, October 16th**
- Panel 8** **Literature and Art I**
moderator: **Jiří Němec** (Department of History, Faculty of Arts, Masaryk University, Brno)
- 9:00 – 9:20 **Zdeněk Doskočil** (Institute of History of the CAS, Prague)
The Poet Ladislav Novomeský in the Era of Late Stalinism and Post-Stalinism
- 9:30 – 9:50 **Helena Ulbrechtová** (Institute of Slavonic Studies of the CAS, Prague)
Fathers in the service of Nazism and Stalinism: the literary perspective of their sons. Martin Pollack and Viktor Jerofejev

10:00 – 10:20	Radomyr Mokryk (Department of East European Studies, Faculty of Arts, Charles University, Prague) <i>The Sixties and the (anti)colonial aspects of Soviet literature in Ukraine during the Khrushchev Thaw (1956–1964)</i>	14:00 – 14:20	Martin Šolc (Astronomical Institute of Charles University, Prague) – Tomáš W. Pavlíček (Masaryk Institute and Archives of the CAS, Prague) <i>The paths of Czechoslovak astronomers to international recognition during times of totalitarian management of science</i>
10:20 – 10:45	Discussion and Coffee Break	14:20 – 14:45	Discussion and Coffee Break
Panel 9	Literature and Art II moderator: Helena Ulbrechtová (Institute of Slavonic Studies of the CAS, Prague)	Panel 11	Freedom and Oppression in Science and Education II. moderator: Radomír Vlček (Institute of History of the CAS, Brno Branch)
10:45 – 11:05	Anna Hausenblasová (Department of East European Studies, Faculty of Arts, Charles University, Prague) <i>Exhibits of Soviet Art in Czechoslovakia in the 1930s (1930–1938)</i>	14:45 – 15:05	František Stellner (Institute of World History, Faculty of Arts, Charles University, Prague) – Pavel Szobi (Institute of International Studies of the Faculty of Social Sciences, Charles University, Prague) <i>Sovietization of Czech economic higher education in the 1950s</i>
11:10 – 11:30	Jozef Pavlov (Faculty of Arts of Matej Bel University, Banská Bystrica) <i>Intolerance, demagogu, and the spread of hate in the literature and journalism of Anton Šalát</i>	15:15 – 15:30	Lenka Vlčková Kryčerová (Brno) <i>Czechoslovak-Soviet Institute I – an instrument in the totalitarianism of science in post-February Czechoslovakia</i>
11:40 – 12:00	Dana Hašková (Institute of Slavonic Studies of the CAS, Prague) <i>Operation “Designer” (On the Russian Head Tank Designer at ČKD, Alexej Surin)</i>	15:40 – 16:00	Václav Čermák (Institute of Slavonic Studies of the CAS, Prague) <i>Eva Fojtíková and Prague Russian Studies in the 1970s and 1980s</i>
12:00 – 13:00	Discussion and Lunch Break	16:10 – 16:30	Viktoria Gruzinskaja (Fedor Dostoevsky Omsk State University, Omsk – Institute of World History, Russian Academy of Sciences, Moscow) <i>Visit of Professor A. L. Sidorov to Czechoslovakia in 1946–1947: between the Scientific Exchange and Intellectual Expansion</i>
Panel 10	Freedom and Oppression in Science and Education I. moderator: Radomír Vlček (Institute of History of the CAS, Brno Branch)	16:40 – 17:00	Jakub Marša (History department, Faculty of Arts, Masaryk University, Brno) <i>On the front of the battle against “religious obscurantism.” The work of the church secretaries of the National Committees in Brno between 1948 and 1960.</i>
13:00 – 13:20	Michail Kovaljov (Institute of World History, Russian Academy of Sciences, Moscow) <i>Soviet-Czechoslovak Scientific Ties in 1948–1991: New Sources and Models of Study</i>		Discussion and Symposium Conclusion
13:30 – 13:50	Tomáš W. Pavlíček (Masaryk Institute and Archives of the CAS, Prague) <i>Memento of the victims of totalitarian regimes as a career motor, or the commitment to continuity of scientific work</i>		

Conference languages: Czech, Slovak, and English.

Presentation duration: 15 minutes

The building of the Czech Academy of Sciences / the Institute of Archaeology of the Czech Academy of Sciences, Brno, v. v. i., on Čechyňská 19, is near three transportation hubs: Brno's main train station, its central bus station at Zvonarka, and its bus station near Grand Hotel. The Academy building is a 10–15 minute walk from these; however, you can use public transport as well – trams 8, 10 and 12 from the main train station, or trolleybuses 31 and 33. An orientation map can be found here: <http://www.avcbrno.cz/kontakty/umisteni-a-doprava.html>