

29th February 2024  
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THE CZECH SOCIETY FOR SLAVONIC, BALCANIC, AND  
BYZANTINE STUDIES  
THE INSTITUTE OF SLAVONIC STUDIES, CZECH  
ACADEMY OF SCIENCES

Institute of Slavonic Studies  
Valentinská 91/1 Prague 1  
3rd floor  
*in person*

<https://us06web.zoom.us/j/81205549800?pwd=qonBnmLSwDq08DSs wLlloczF9wlr2Ch.1>

Meeting ID: 812 0554 9800  
Passcode: 939076  
*online*

# The Synaxarion of Constantinople as Historiography

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The premise could be put forward that the *Synaxarion of Constantinople*, though rarely acknowledged as such by its modern students, was among the most important *historiographical* works ever produced in Byzantium. The present paper will test the validity and consequences of accepting such a premise, especially in regard to the ways in which “historiographical” texts flirted with fiction in premodern literatures like that of Byzantium. At that, two lines of questioning will be pursued: what were the effects of including “historical” data into a liturgical book such as the *Synaxarion*, and conversely what kinds of legends and literary fiction were reinvented as authorized past for Byzantine readers and listeners of *Synaxaria*?